



RUE OBSCURE

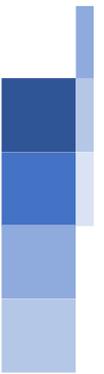


Secured Territory

A walk-in installation based on Max Frisch's
„Man appears in the Holocene“

„Contrary to the claim in the title, ‘Secured Territory’ is not at all certain that the play, in contrast, is a perfectly formed uncertainty.“

Falk Schreiber in the Hamburger Abendblatt from 21.10.2023



Idea: RUE OBSCURE und Sven Stratmann | **Text:** Max Frisch | **Dramaturgy:** Katharina Kolar, Anne Keller | **Scenography:** Anne Keller, Nadja Berkenkopf | **Video and lighting design:** Sven Stratmann | **Audio direction:** Katharina Kolar, Sven Stratmann, Anne Keller | **Voice actress:** Amelie Barth | **Set design:** Nadja Berkenkopf, Anne Keller, Karina Behrendt | **Set construction:** Bernd Heitkötter | **Production Manager:** Katharina Kolar | **Graphic design:** Jeannette Gramsch-Behrendt | **Outreach:** Katharina Kolar, Anne Keller | **Outside Eye:** Trickster-p, Switzerland | **Rights:** Suhrkamp Verlag Berlin | **A production** by RUE OBSCURE in co-production with Theater im Pumpenhaus | **Funded** by the Ministry of Culture and Science of the State of North Rhine-Westphalia, the Cultural Office of the City of Münster and the Cultural Foundation of Sparkasse Münster | **Supported by** Theater im Pumpenhaus, RESET e.V., WIESE eG Hamburg and Sonnenglas.

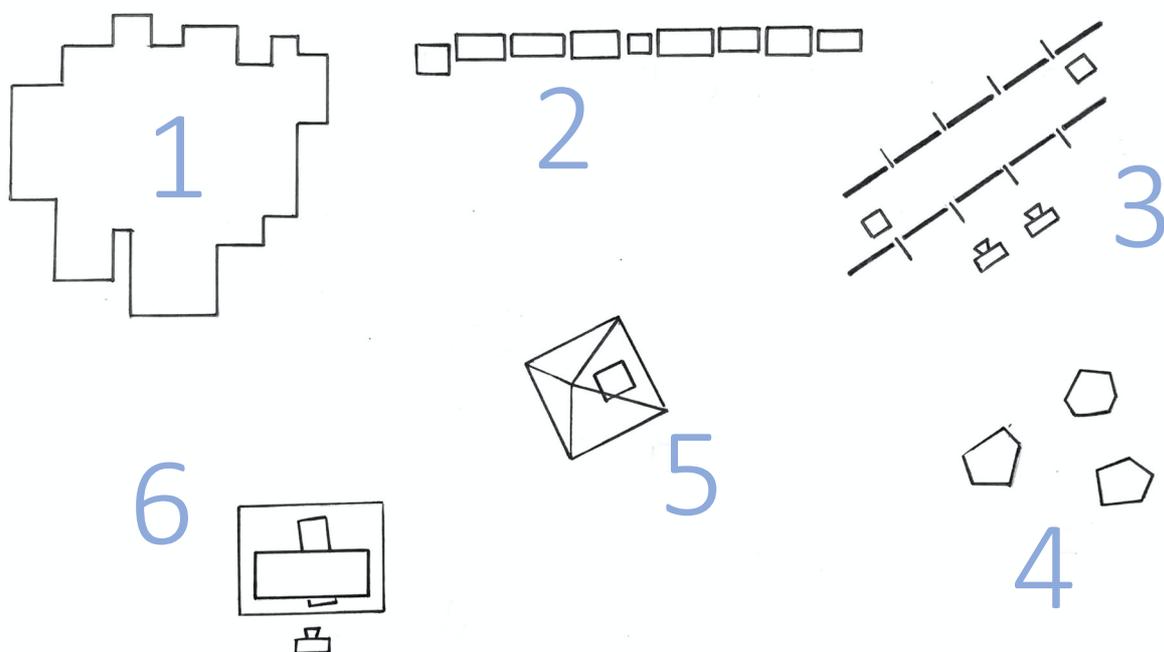
About RUE OBSCURE

RUE OBSCURE is a theatre and performance collective whose works transcend the boundaries of performing and visual arts. Surreal and magically realistic narration is combined with a special focus on scenography. In addition to its interest in site-specific works, RUE OBSCURE also develops immersive settings that allow visitors to delve interactively into the reality of the play. The collective works under the direction of Anne Keller, Karina Behrendt and Katharina Kolar.

Further information: www.rue-obscure.de

„Only humans know about catastrophes, as long as they survive them; nature doesn't know about catastrophes.“ Max Frisch

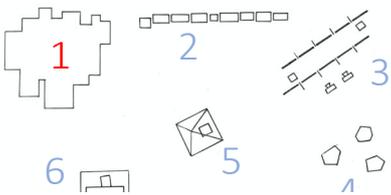
The walk-in world of a climatic and internal threat can be experienced by guests of the installation SECURED TERRAIN. The artist collective RUE OBSCURE, known for its border crossings between visual and performing arts, creates an immersive setting in six stations.



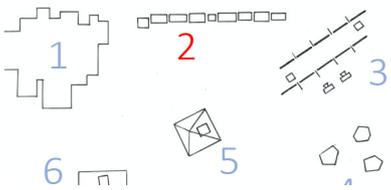
Visitors are introduced individually into the installation at intervals of 6 minutes. and wander in this temporal rhythm on a given course of Stations 1 to 6. Each person travels alone from station to station, there are a maximum of six people in the installation room at the same time, advancing one after the other. The visitors listen through the headphones to a sound track. At each station, they encounter objects that they can view or Interact with. There are no live performers present in the installation. The Rue Obscure team will be present to brief the visitors and provide technical support for the installation.

Duration: one round takes about 30 minutes per person

The premiere was on 24.08.2023 at the Hawerkamp site in Münster.



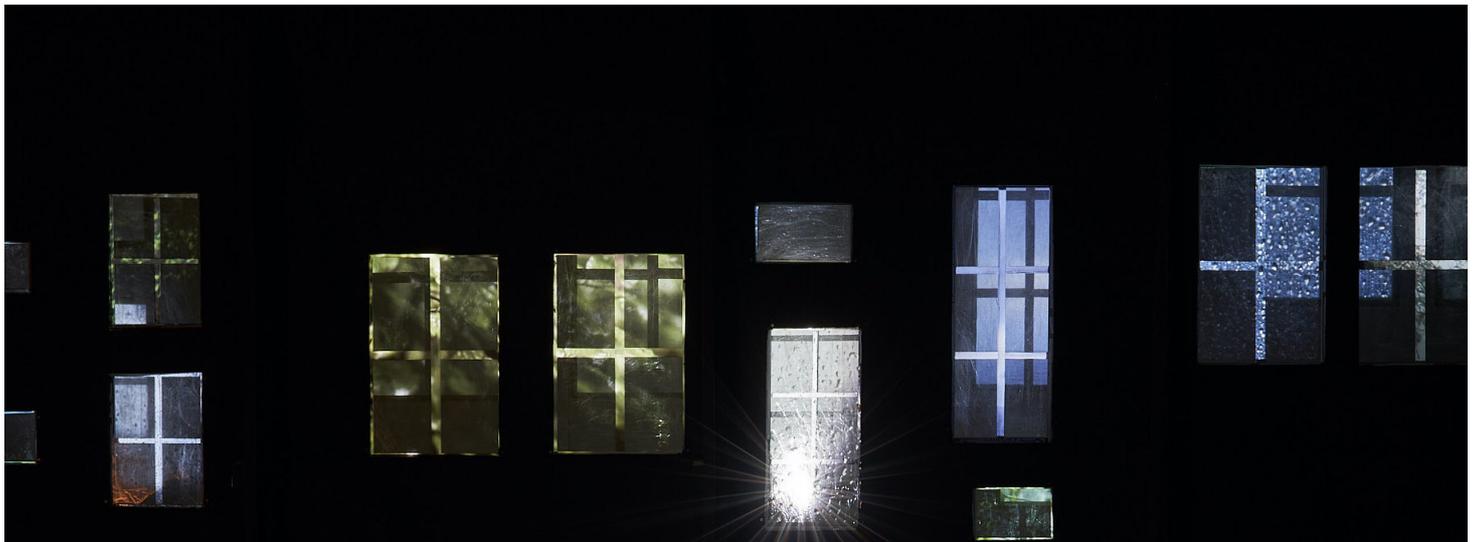
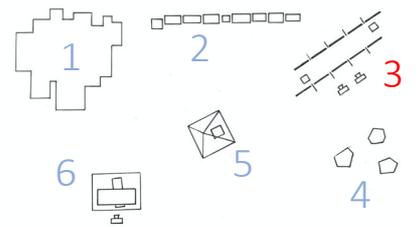
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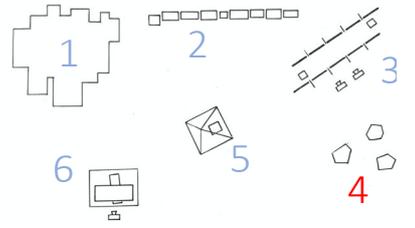


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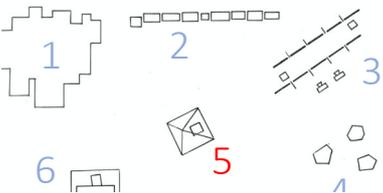


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While the rain never ends in a Swiss valley and the danger of a sliding mountain threatens a lonely house, the person who lives in it loses his memory. In "Man Appears in the Holocene", Max Frisch uses an unusual montage technique to tell the story of external and internal erosion. The inherent danger of a climatic catastrophe, combined with the extraordinary inner view of a person suffering from dementia, has an almost captivating power, which RUE OBSCURE wants to make tangible in the installation.

With SECURED TERRITORY, the artists' collective reacts to a time marked by geo- and climate-political as well as social inequalities, in which individual and collective shocks are becoming increasingly prevalent in our lives.

Videos, sculpture, sound and narration flow together in the installation to form an immersive composition. The audience is invited to engage with an increasingly fragile infrastructure within us and in nature.

Often inspired by surreal, magical-realist texts, RUE OBSCURE refers to the human obsession of having to manage nature in this installation. In a half-hour course, visitors equipped with headphones pass through six stations that deal with the relationship between humans and the environment in a variety of ways. In SECURED TERRAIN, the will for maximum stability and efficiency is contrasted with the fragility of the faltering individual.



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